

Tartuffe Overture for Orchestra

Andrew Donovan

♩=130 **A** **♩=140** 5

Piccolo

Flute 1 *mf*

Oboe *mf*

Clarinet 1 in B♭ *mf*

Clarinet 2 in B♭

Bass Clarinet in B♭

Bassoon

♩=130 **A** **♩=140**

Horns 1, 2 in F *mp* *mf*

Horns 3, 4 in F *mp* *mf*

Trumpets 1, 2 in B♭ *f* *ff* *mf*

Trumpets 3, 4 in B♭ *pp* *mf*

Trombones 1, 2 *ppp* *mf*

Trombone 3 *ppp* *mf*

Tuba *ppp* *mf*

Timpani **♩=130** **A** **♩=140** G, C

Percussion 1: *f* large tam tam

Percussion 2: *mf* bass drum, triangle, tambourine

Percussion 3: bongos, 3 tom-toms, hand cymbals

Xylophone

Boys Treble Chorus *mf* Aah Aah

Harp

Harpichord

♩=130 **A** **♩=140**

Violin I *pp*

Violin II *pp*

Viola *ppp* *mf* *subito pp*

Violoncello *ppp* *mf* *subito ppp*

Contrabass *ppp* *mf* *subito pp*

B ♩=164

10 15

Picc. *mf*

Fl. *mf*

Ob. *f*

Cl. 1 *f*

Cl. 2 *mf*

B. Cl. *ff* *f*

Bsn. *ff* *f*

B ♩=164

Hn. 1, 2 *ppp* *mf* *f*

Hn. 3, 4 *ppp* *mf* *ff* *f*

Tpt. *f* *a2*

Tpt. *f*

Trb. 1, 2 *ppp* *mf* *ff* *f*

Trb. 3 *ppp* *mf* *f*

Tba. *ppp* *mf* *ff* *f*

B ♩=164

Timp. *ppp* *mf* *ff* *f*

Perc. 1

Perc. 2 *mf*
tambourine (no drumskin)

Perc. 3 *mf*
bongos (sticks)

Xyl.

Tr.

Hp. *f*

Hpsd.

B ♩=164

Vln. I *f*

Vln. II *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

20 25 30



Pic. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Trb. 1, 2 Trb. 3 Tba. Timp.

Perc. 1 Perc. 2 Perc. 3 Xyl. Tr. Hp. Hpsd. Vln. I Vln. II Vla. Vc. Cb.

mf mp

small sus cymbal mute mute mute snare drum hand cymbals bass drum bongos

C

The image shows a page of a musical score, page 3, for measures 20 to 30. The score is written for a large orchestra and a percussion ensemble. The woodwinds section includes Piccolo, Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Trombone 3, and Tuba. The percussion section includes Timpani, three Percussion positions (1, 2, 3), Xylophone, and Tom-Toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like 'muted' and 'hand cymbals' in Perc. 1. Measure 25 contains a rehearsal mark 'C'. The score is written in a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a rhythmic accompaniment.

This page of a musical score, numbered 4, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trumpets 1, 2 (Trb. 1, 2), Trumpet 3 (Trb. 3), and Trombone (Tba.). The percussion section includes Percussion 1 (Perc. 1) with snare drum, Percussion 2 (Perc. 2) with bass drum, Percussion 3 (Perc. 3) with bongos (sticks), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mp*, *f*, and *mf*. Measure numbers 35 and 40 are indicated. The string parts at the bottom of the page include a triplet of eighth notes in the Cb. part at the end of the page.

45 **rall.** $\text{♩} = 127$ **D** 50

Picc. *ff* *mf* *pp*

Fl. *ff* *mf* *pp*

Ob. *ff* *mf* *pp*

Cl. 1 *ff* *mf* *pp*

Cl. 2 *mf* *pp*

B. Cl. *ff* *mf* *mp*

Bsn. *ff* *mf* *pp*

Hn. 1, 2 *ff* *mf* *pp*

Hn. 3, 4 *ff* *mf* *pp*

Tpt. *ff* *mf* *pp* *growl* *p*

Tpt. *ff* *mf* *pp*

Trb. 1, 2 *gliss.* *ff* *mf* *pp*

Trb. 3 *gliss.* *ff* *mf* *pp*

Tba. *ff* *mf* *pp*

Timp. **rall.** $\text{♩} = 127$ **D**

Perc. 1 *triangle* *mp* *muffled* *tambourine (with drumskin)* *mp*

Perc. 2 *mp*

Perc. 3 *bongos* *swung 1/16 notes* *mp*

Xyl.

Tr.

Hp.

Hpsd. *f*

Vln. I **rall.** $\text{♩} = 127$ **D** *mf* *pp*

Vln. II *mf* *pp* *solo* *lilting, swung 1/16 notes* *f*

Vla. *mf* *f* *3*

Vc. *ff* *mf* *mp*

Cb. *ff* *mf* *mp*

This page contains the musical score for measures 55 through 60. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Trb. 1, 2), Trumpet 3 (Trb. 3), and Trombone (Tba.).
- Timpani (Timp.)**
- Percussion (Perc.):** Perc. 1, Perc. 2, and Perc. 3.
- Other:** Xylophone (Xyl.), Triangle (Tr.), Harp (Hp.), and Harpsichord (Hpsd.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 55-59:** The woodwinds and brass sections are mostly silent. The Bass Clarinet and Trombone parts feature long, sustained notes with a *p* (piano) dynamic marking.
- Measure 60:** This measure is marked with a boxed 'E' and contains several dynamic changes. The Horns 1 & 2 and Horns 3 & 4 play a short melodic phrase with a *mf* (mezzo-forte) dynamic. The Trumpets 1 & 2, Trumpet 3, and Trombone parts also play a short phrase with a *mf* dynamic. The Percussion section has specific instructions: Perc. 2 plays the rim of the bass drum with a stick (*mf*), and Perc. 3 plays the bongo rim (*mf*) with a 'swung 1/16 notes (can ad. lib)' pattern.
- Violin and Viola:** The Violin I and II parts are silent. The Viola part has a complex rhythmic pattern with triplets and sixteenth notes.
- Violoncello and Contrabass:** Both parts play long, sustained notes with a *p* dynamic.

This musical score page covers measures 65 to 70. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4).
- Brass:** Trumpets 1 & 2 (Tpt.), Trumpets 3 & 4 (Tpt.), Trombones 1 & 2 (Trb. 1, 2), Trombone 3 (Trb. 3), Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Xylophone (Xyl.), Triangle (Tr.), Harp (Hp.), Harpsichord (Hpsd.).

Key performance instructions and markings include:

- Perc. 1:** "to snare (brushes, snares turned off)", "swung 1/16 notes (can ad. lib)", "mf", and triplet markings.
- Perc. 3:** "low tom" and "bongos".
- Brass:** Dynamic markings of *p* (piano) and *mf* (mezzo-forte) with hairpins and slurs.

This page of a musical score, numbered 75, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a forte *f* dynamic), Oboe, Clarinet 1 & 2, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, and Tuba, all marked with a mezzo-forte *mf* dynamic. The percussion section includes Timpani (*mf*), Percussion 1 (with triplets and accents), Percussion 2, Percussion 3 (with triplets and a fortissimo *ff* dynamic), Xylophone, and Triangle. The keyboard section includes Harp and Harpsichord. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A square box containing the letter 'F' is placed above the Piccolo staff at the beginning of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C).

80 **G** 85

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. *mf*

Tpt. *mf*

Trb. 1, 2 *mf*

Trb. 3 *mf*

Tba. *mf*

Timp. **G**

Perc. 1 *f*
snare drum (snares on, sticks)

Perc. 2 *mf*
bass drum

Perc. 3 *mf*
hand cymbals

Xyl.

Tr.

Hp.

Hpsd.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc. *f* *3*

Fl. *f* *3*

Ob. *f* *3*

Cl. 1 *f* *3*

Cl. 2 *f* *3*

B. Cl. *f*

Bsn. *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *ff*

Tpt. *f*

Tpt. *f*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Tba. *f*

Timp. *H* D, G, G#

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f* high bongo low bongo tom

Xyl. *ff*

Tr.

Hp.

Hpsd.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

95

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Trb. 1, 2

Trb. 3

Tba.

Timp. *f*

Perc. 1 *f* sus cymbal

Perc. 2

Perc. 3

Xyl.

Tr. *ff* Aah Aah! Aah! Aah!

Hp. *ff* *sm* *sm*

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.